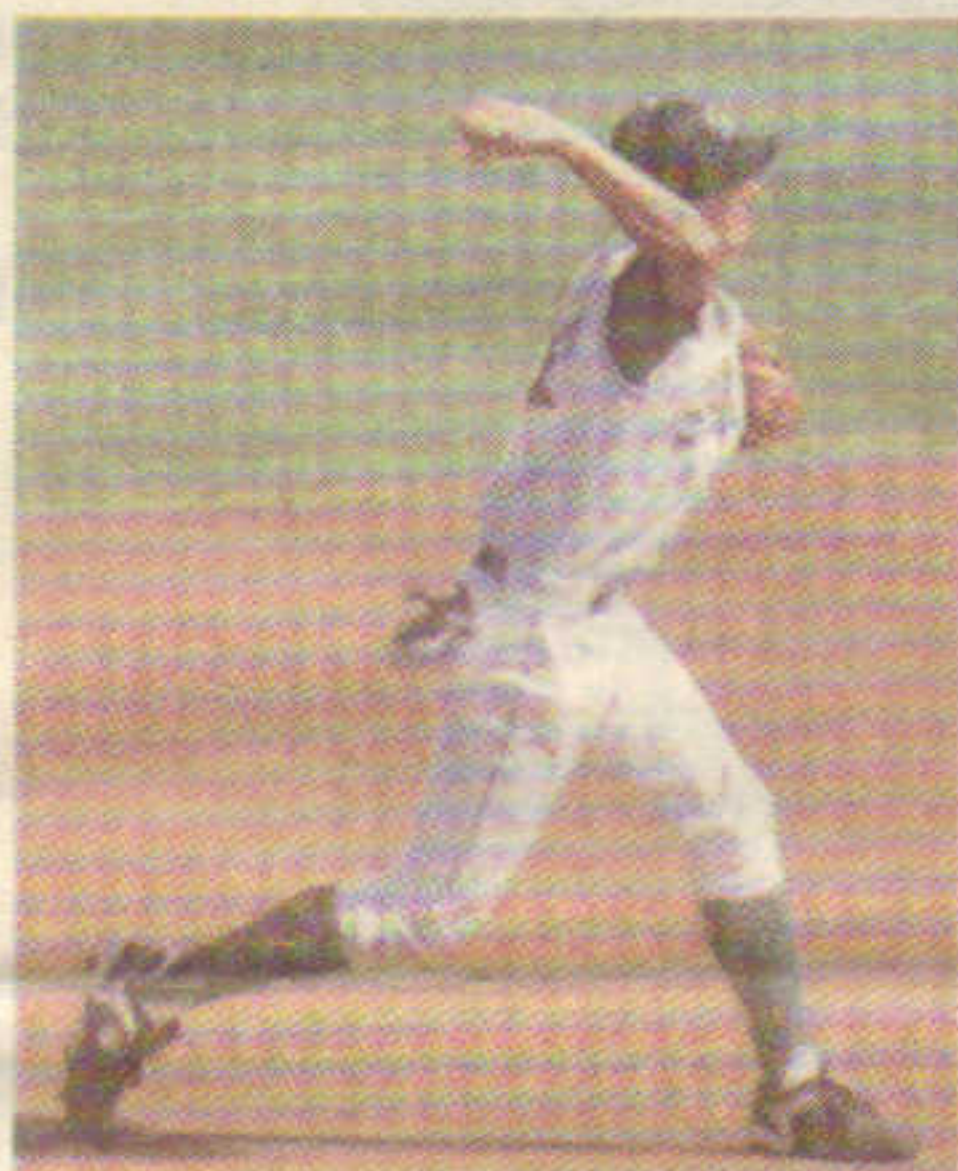


Both ball teams winding down seasons

By Bo Carver

The Shelton State baseball season is winding down, and the Buccaneers



The action has been fast and furious on the baseball and softball diamonds at Shelton State this spring.

seem pleased with their performance.

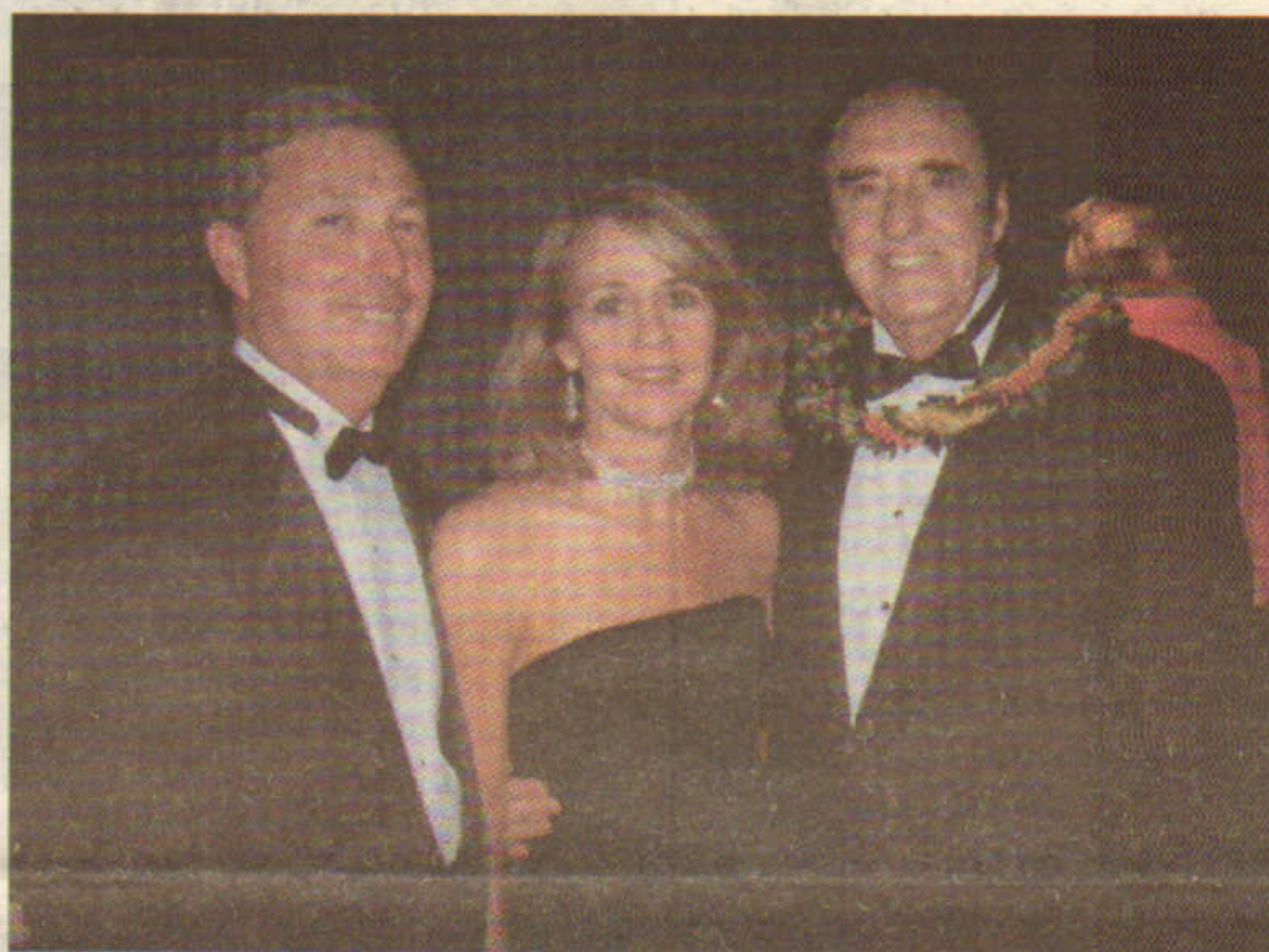
The Bucs are now 30-14-1 with only two more teams to face. The Bucs have a well-rounded team this year. With a strong pitching staff which averages more than six strikeouts per game, the Bucs have outscored their opponents 211-108.

See Baseball
Page 7

Shazzam! Bam! What a gala...

With a Friday night variety show, with a legendary Alabama favorite son and with a hotshot young TV executive, Theatre Tuscaloosa may have pulled off a Stage and Screen Hall of fame experience in 2006 that all others will be measured by.

Alabama showbiz aficionados have long wondered when the stars would align correctly and the obvious selection of Jim Nabors as inductee would occur. Presumably the potentates of the ASSHF had wisely and



patiently waited for a time when they could get the legendary "Gomer Pyle" to leave his Hawaiian paradise for a 5,000-mile trek to

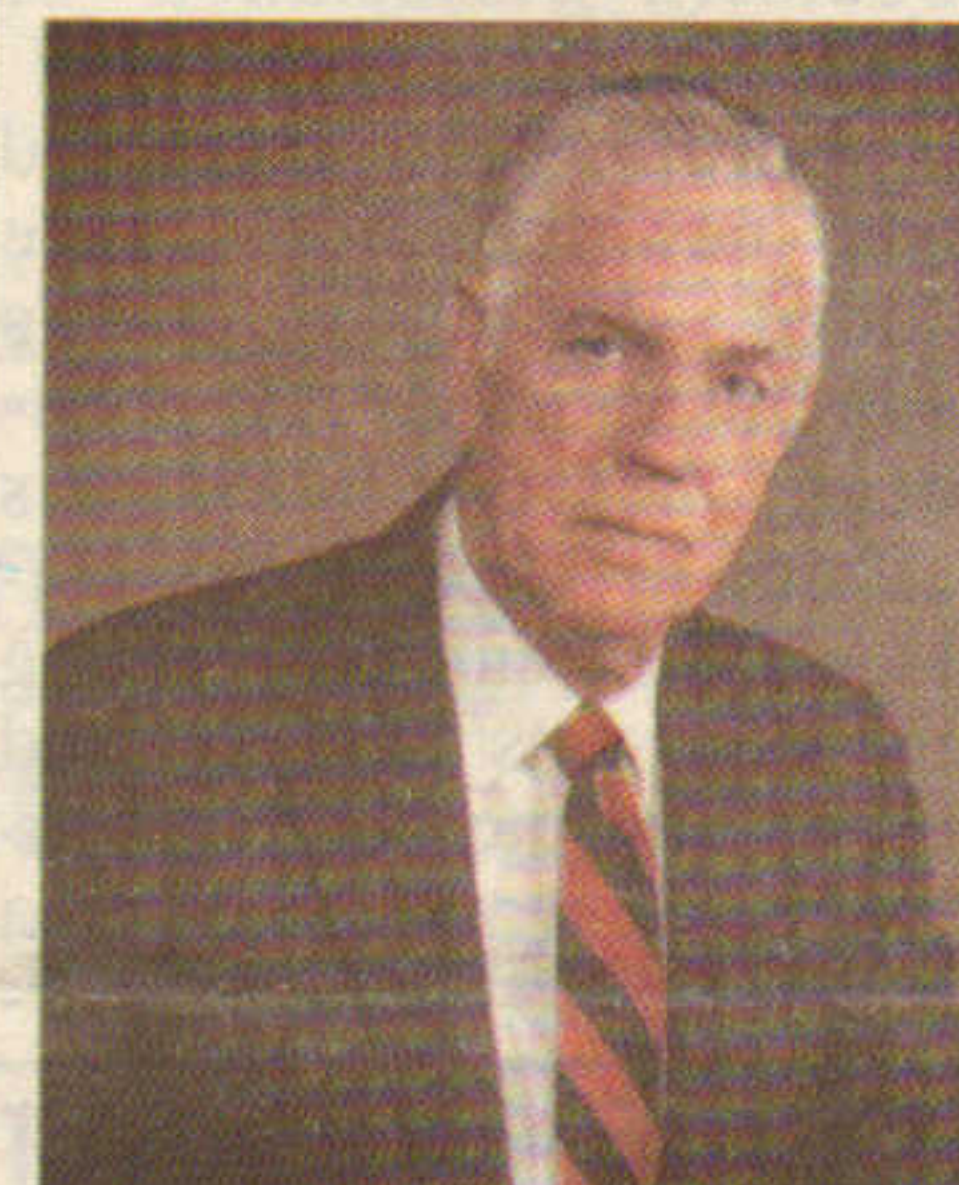
See Gala
Page 6



President Rick Rogers (above) and his wife, Jan, were among the fans and well-wishers of inductee Jim Nabors. HBO's Rick Bernstein was swept into the Hall of Fame with the help of his family and Andy Crawford, who gave him his first TV job, sweeping floors. Bernstein is noted for putting the "Bam!" in HBO's sports through its boxing coverage.

Leo Sumner, architect of modern Shelton, dies at 81

Dr. Leo Sumner, president of Shelton State Community College from 1979 to 1988, passed away in the early hours of April 19, 2006.



Former Shelton State President Leo Sumner started the academic division at the college.

"Dr. Sumner was a life-long friend of Shelton State and helped create the college as we know it today," said Dr. Rick Rogers, current president of Shelton State. "Dr. Sumner's vision for education in our area was incredibly progressive. We have all lost a great friend and our thoughts and prayers are with his family."

See Sumner
Page 2

Inside The Courier

• Mikado production colorful in many ways...Page 7

• Charlie Dennis fondly remembered...Page 3

• Beware the roving rebel...Page 2



Sumner

From Page 1

Leo Sumner joined Shelton State Technical Institute in 1972 serving as dean of instruction until 1976 when he was named president of the institution, then named Shelton State Technical College.

When the Tuscaloosa branch of Brewer State and Shelton State Technical College were joined in 1979, the Alabama State Board of Education named Leo Sumner the president of the new institution. Shelton State grew under Sumner's leadership. One of the major reasons for this growth was that from the first day the college opened, Shelton State Community College was accredited by the Southern Association of Colleges and Schools.

Enrollment increased and new buildings were added during Sumner's administration. As president, he continued his efforts to expand the college's curriculum, creating the Fine Arts Division and expanding the nursing programs. He worked with area businesses to create partner-

ships. IBM familiarization, word processing and medical secretary classes were offered.

Rochester Products and Carmichael Chrysler joined forces with Shelton to offer new training classes.

During his tenure, the Alabama Fire College was added to Shelton State's roster of programs. Lifelong learning programs were offered, "New Options," a program for displaced homemakers, and Senior Studies, a program for senior citizens, were born and Shelton State opened its Wellness Center to serve the health needs of its students and the community.

Shelton State annually presents "The Dr. Leo Sumner Award" to the school's outstanding sophomore student based on outstanding academic performance, school involvement, and community service. It is the highest honor that a student can earn at Shelton State Community College.

"Dr. Sumner's mark on this institution is a lasting tribute to his commitment to education and the young people of West Alabama," said Dr. Rogers.

College of Soft Knocks... Beware the rebel...

Humor by Henri Cheramie

drgonzothegreat@aol.com

To look at me, you may not know this, but I am a rebel.

And I don't mean confederate army.

I mean I am a thorn in the side of society.

I do things so out there, most of the time, Jack and Jane Q. Public are left scratching their heads in wonder at me.

No Johnny Law is ever going to get me down.

I'm a rebel, man.

Purified and Bonafied.

I bet you wanna know how I am a rebel.

Well, I'll tell you.

Get ready to have your mind blown in a thousand different directions.

I stop at yellow lights

I wear white sock with dress shoes

I think about smoking in public places

I don't bring my shopping cart back to the store

I leave it out in the middle of the parking lot

I tap on the aquarium glass at Pet Stores
I don't say excuse me loud enough for people to hear when I burp

I leave church after communion

And if that's not bad enough, I have over due library books.

So you see?

Next time you wanna rumble with me, you just better think

about that.

Cause I ain't no cream puff.

I'm a rebel, man.

Purified and Bonafide.

So let's jump on my bicycle

And go down to the 7-11

And loiter.



News from Phi Theta Kappa



PTK officers represented Shelton State at the International Convention in Seattle. The officers were Greg Dike, Courtney Williamson, John Sturdivant, Katie Garrett, Ashley Melton and Kristen Nicholson.



The Shelton State nursing program was well represented in Montgomery. On hand to sign a proclamation declaring May 6 as Nurses Day were Sandra Warren, Kim Inman-Smith, Vanessa Barlow, Jackie Williams, Janet Donoghue, Governor Bob Riley, Renee Coker, Lois Griffin, Rosann Turner and Dee Sherman.

Shelton State Courier

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Publisher
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Matt Celozzi
Staff Writer
Clark Vandagriff

The Shelton State Courier is a campus newspaper, written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression, and all students are urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working

with the students in the production of this paper.

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

The Courier is an equal opportunity employer and student organization. All students are encouraged to participate.

Theatre Tuscaloosa's behind-the-scenes master passes away

By Tom Canterbury

When I heard that my good friend, teacher, and mentor Charlie Dennis passed away, I was floored. I had just stopped by to see him that morning, April 12, and it was such a normal day, or as normal as a day could be back in the shop of the Bean-Brown Theatre. I had not been out to see him since December, but that didn't matter. As soon as I walked in, I felt at home. That's the way Charlie made you feel when you walked into his home, and the shop was his home. As busy as he always was, he always had time for you.

That morning, like usual, we talked about so many subjects. Charlie was the most multifaceted person I've ever met. He was equally comfortable discussing theatre as he was the Alabama Crimson Tide, sports in general, or politics. We usually agreed on the Tide and the arts, not so much on the politics part, but that was OK. I respected his views so much

because he always had a reason. He wasn't a liberal or a Democrat because he was in the arts and he was supposed to be, he had reasons, arguments, and facts to back up his beliefs.

Charlie's legacy is truly the many people he taught. He was the true definition of a teacher. His classroom was the world. You didn't have to be in his class to learn something from Charlie. I know I speak for every student when I say that if you walked into the shop, stepped into his office, worked in a show, or just saw him in the hallway, it was a learning experience. That brings me to Charlie's stagecraft class.

It was a thing of legend among us theatre students. Charlie expected us to learn the material, be able to apply the material, and show him that we knew the material in an academic setting. Basically, just getting by wasn't enough. In that fashion, he taught more than just W=VA or how to map out a lighting grid. He taught us that maybe the bar wasn't

the best place to study or maybe we should go home and get some sleep after rehearsal let out instead of staying out until 3 a.m.

He taught responsibility, a lesson many of us sorely needed. Charlie was always ready to help you make it through. He would sit and show you something ten times if that's what it took. Charlie would flunk you, but



he wouldn't let you fail. I can say without a doubt that in my 6 years of higher education, stagecraft was the toughest but most rewarding class I ever took.

One of Charlie's best traits was that he didn't hold grudges. If you messed up, he'd let you know; you both would work to fix it, and the

page was turned. Oh he'd jokingly remind you of it repeatedly, but he would trust you. In fact, that mistake would likely become an example for future students and classes.

One of the main reactions I've heard in the days following Charlie's death was "How's Theatre Tuscaloosa going to go on?" And that's a logical question, because not only was Charlie the technical director, but everything went through him. He built it all, designed most of it, and made it go. If you had a question, Charlie had the answer.

But Theatre Tuscaloosa will go on, because all of "Charlie's kids" will not allow it to fall apart.

Instead of calling out for Charlie with a question or problem, people will call out for Paul, or Russ, or Joey, or Mandy, or Leslie, or Tom, or Tim, or many of the other hundreds of people Charlie taught. It's now

become our job to do what one man did. They're huge shoes to fill, but Charlie knew we could do it. He believed in us even more than we believed in him, and that's saying something.

Charlie, on behalf of everyone who ever walked through your shop, tripped on the electrical outlet on the floor, stopped in your office for coffee, sweated through a midterm, worked all hours of the day and night to get a show up for a director who was both a liar and a miser, had a smoke on the porch, pulled a fly, dropped a weight, or ripped a scrim, I want to say thank you. Your life was well lived and you made more of an impact than you will ever know.



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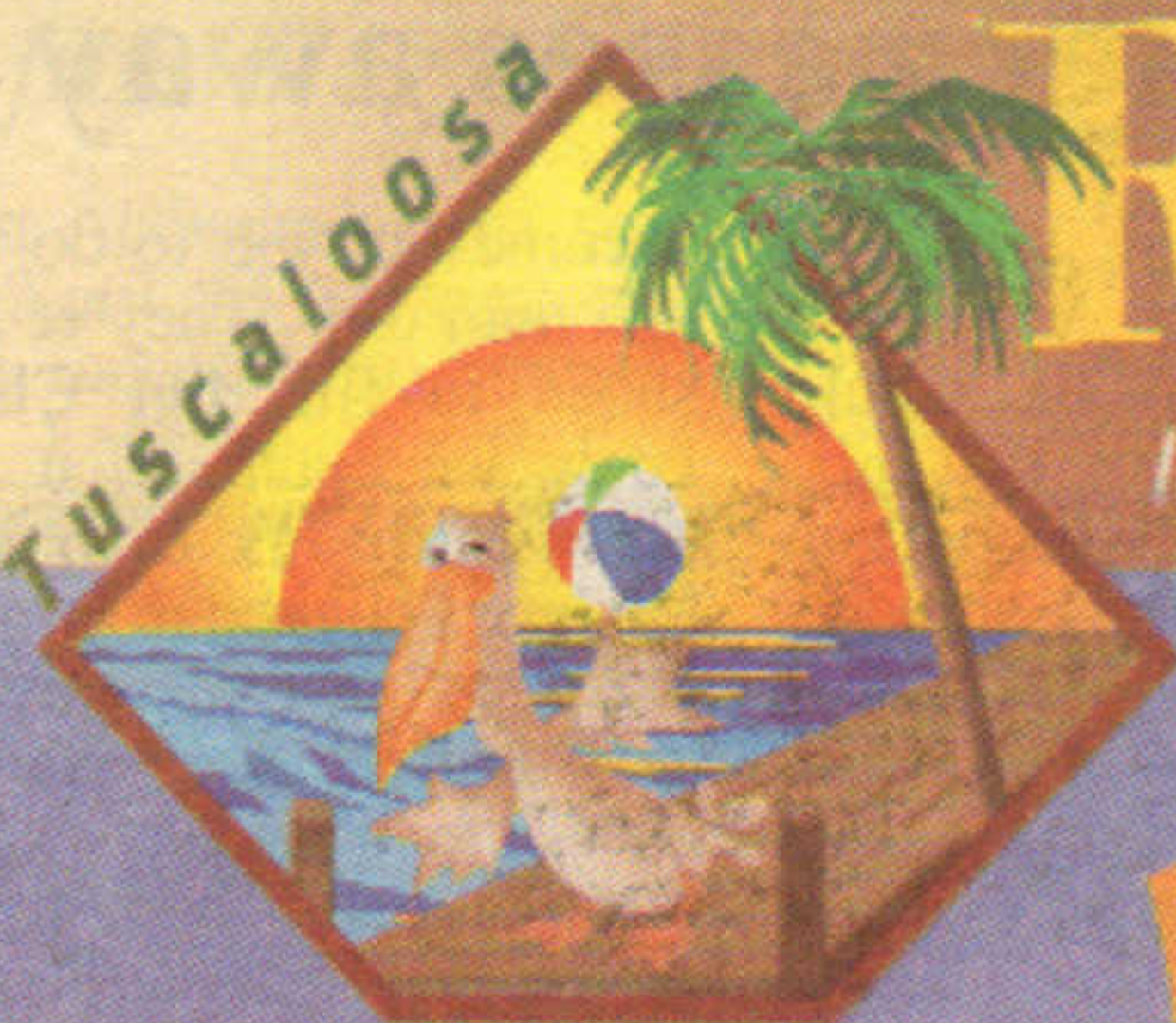
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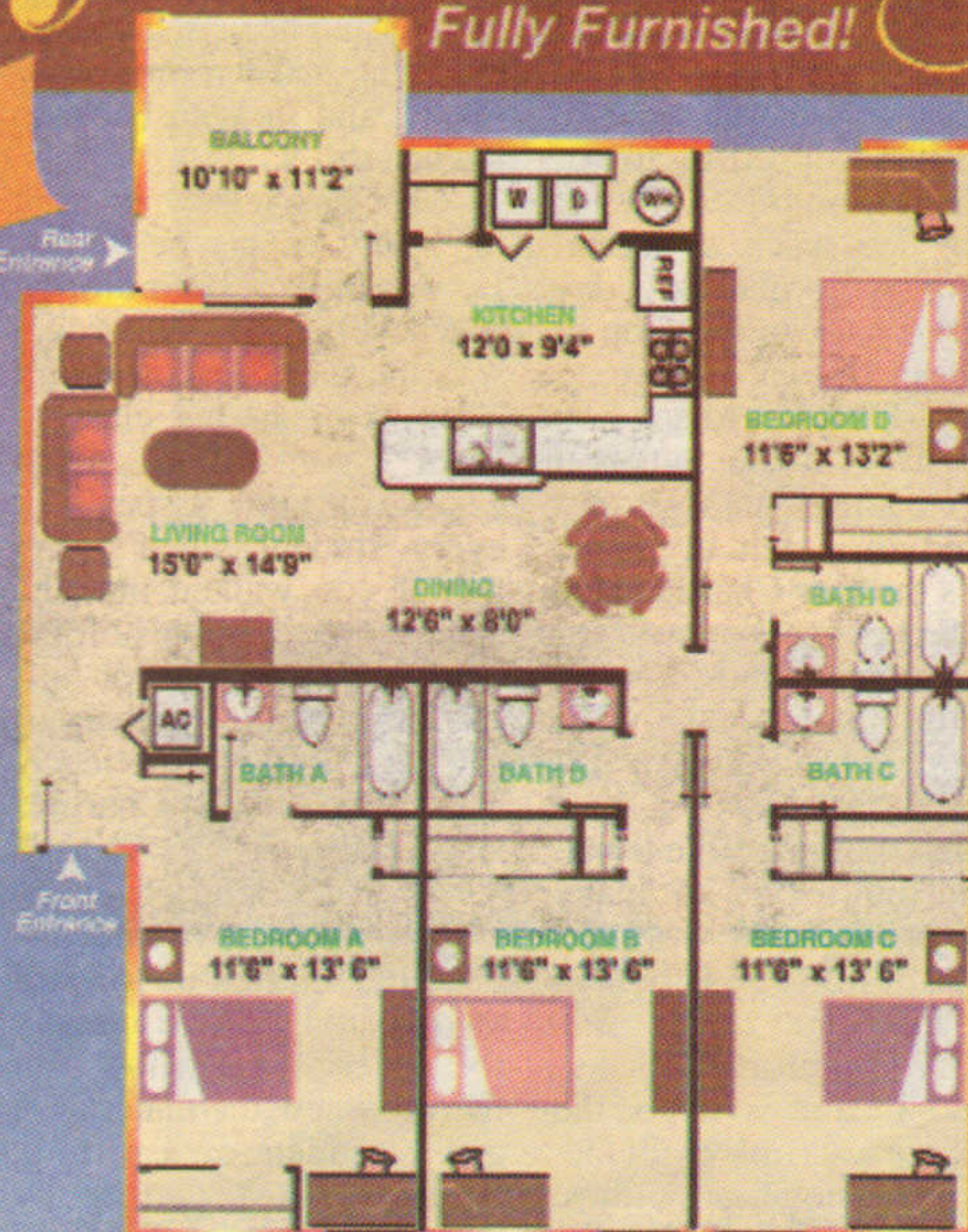
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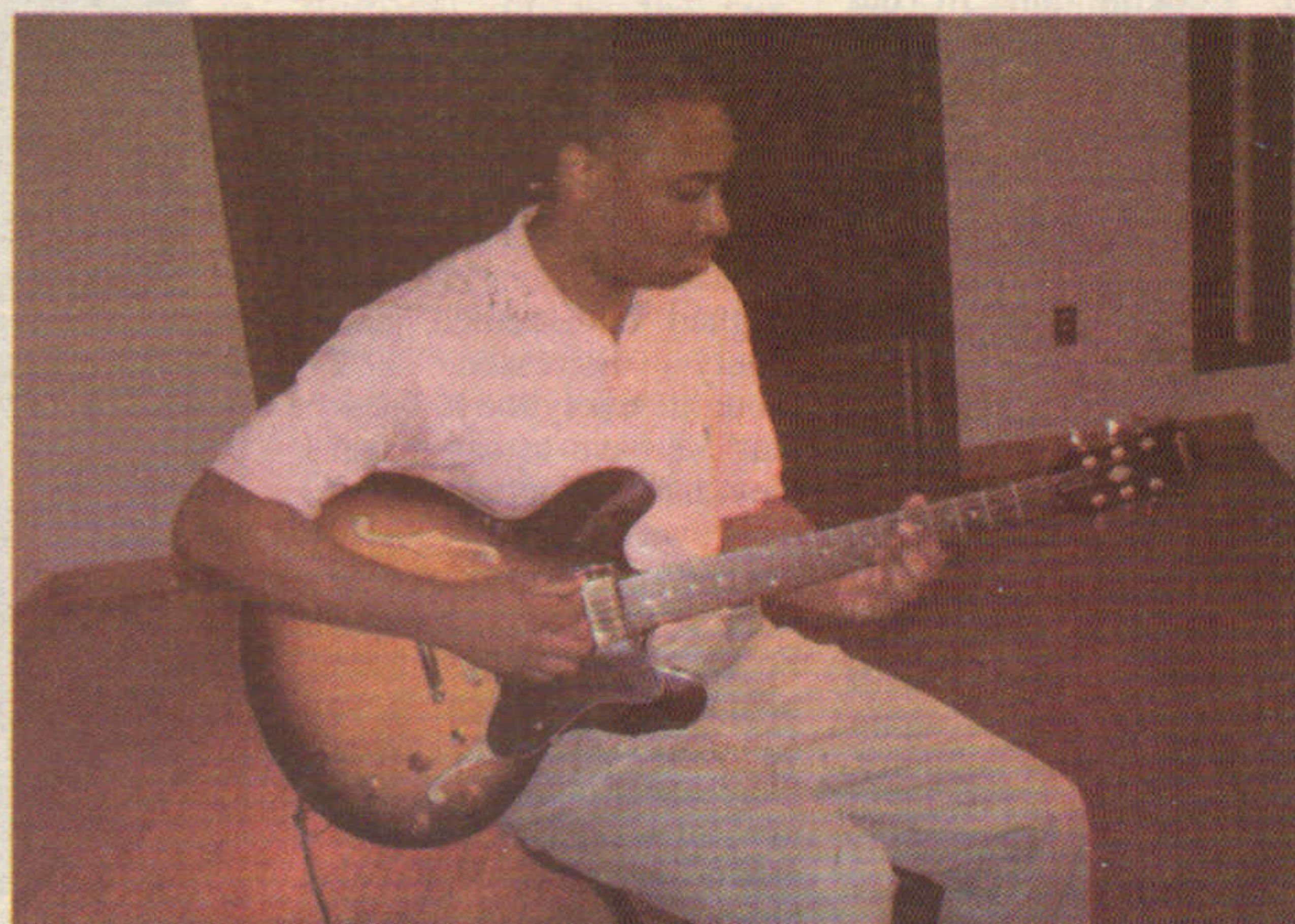
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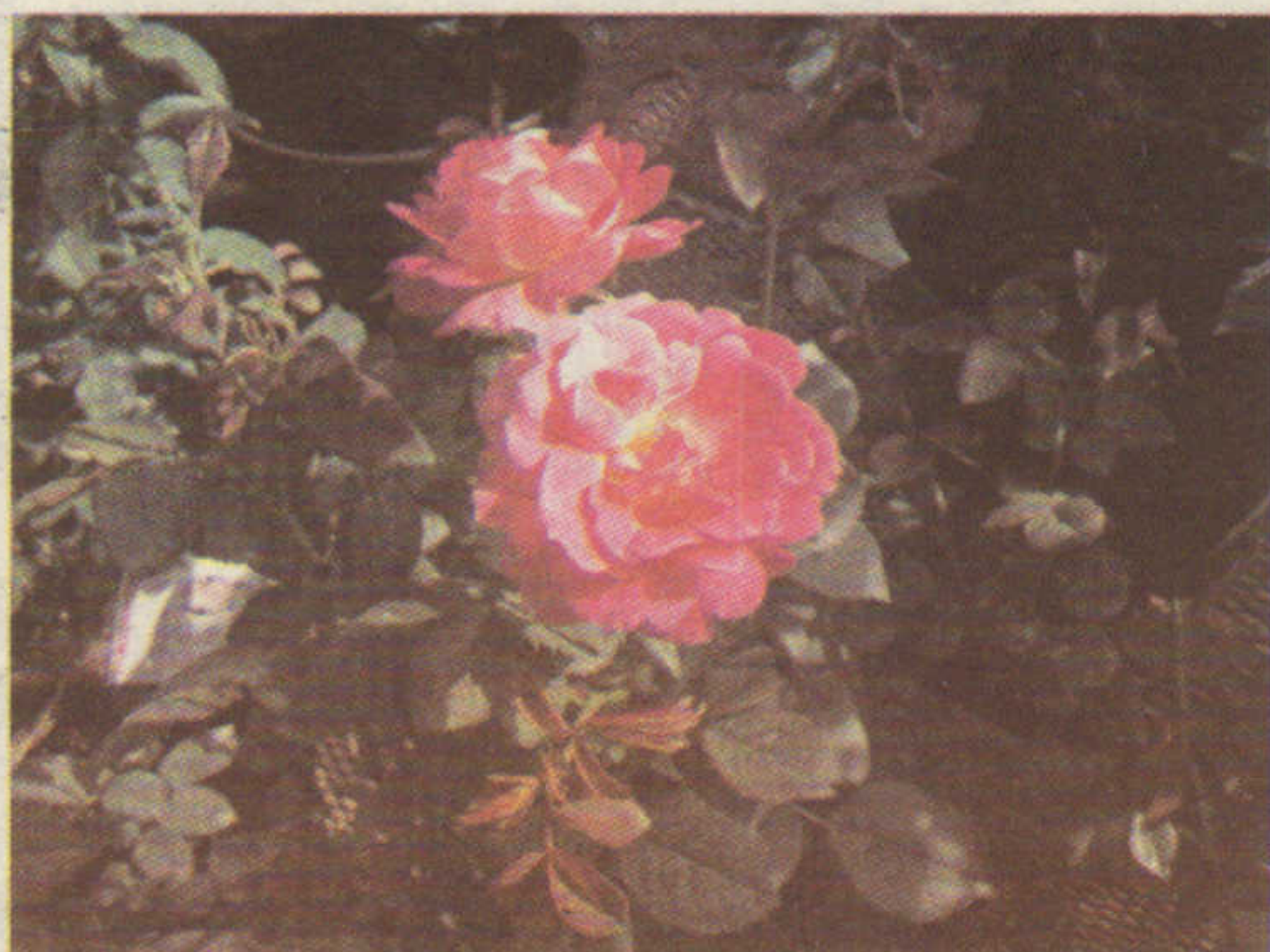
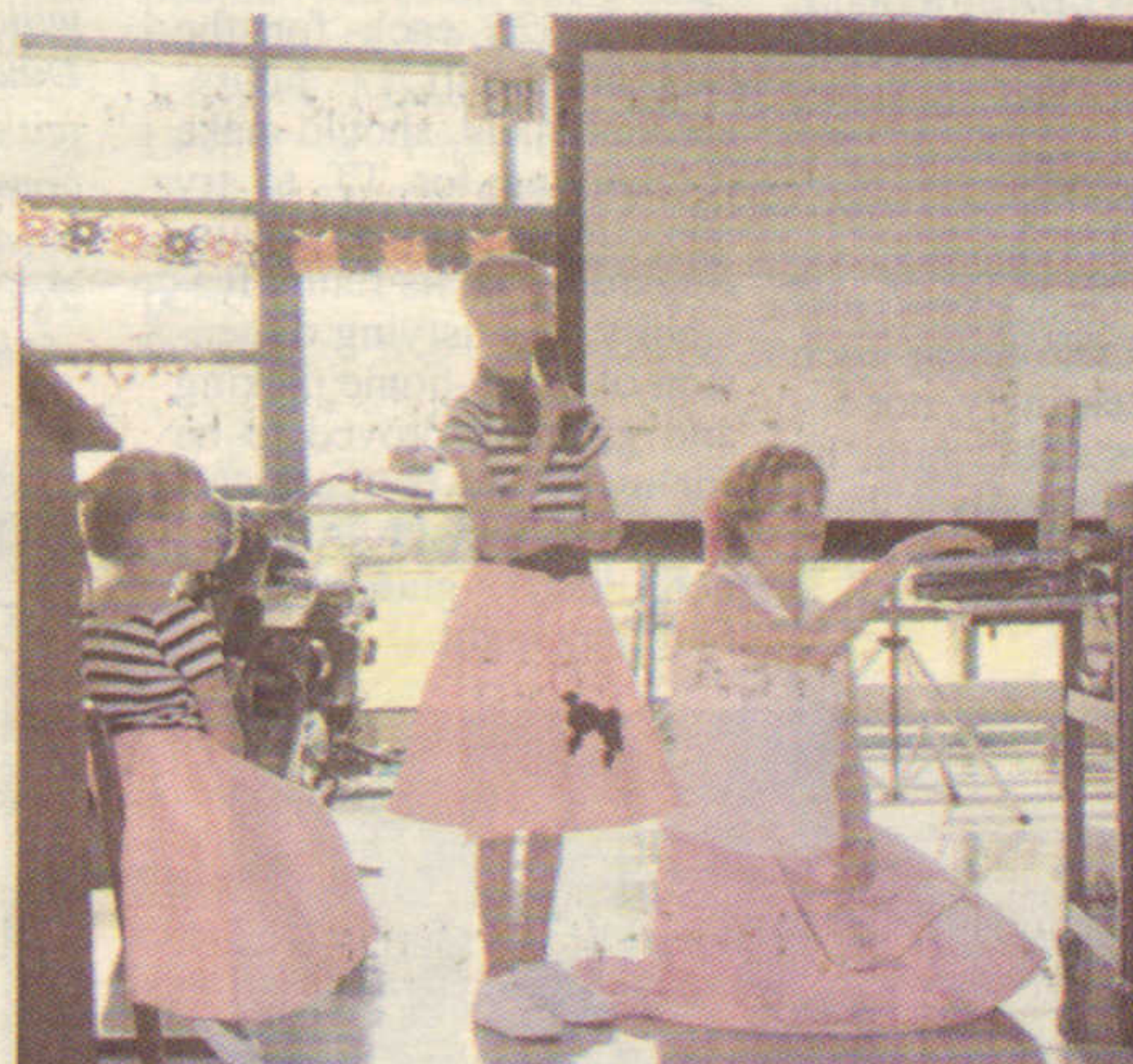
Phi Theta Kappa raised about \$550 for charity with a recent bake sale in the atrium of the college.



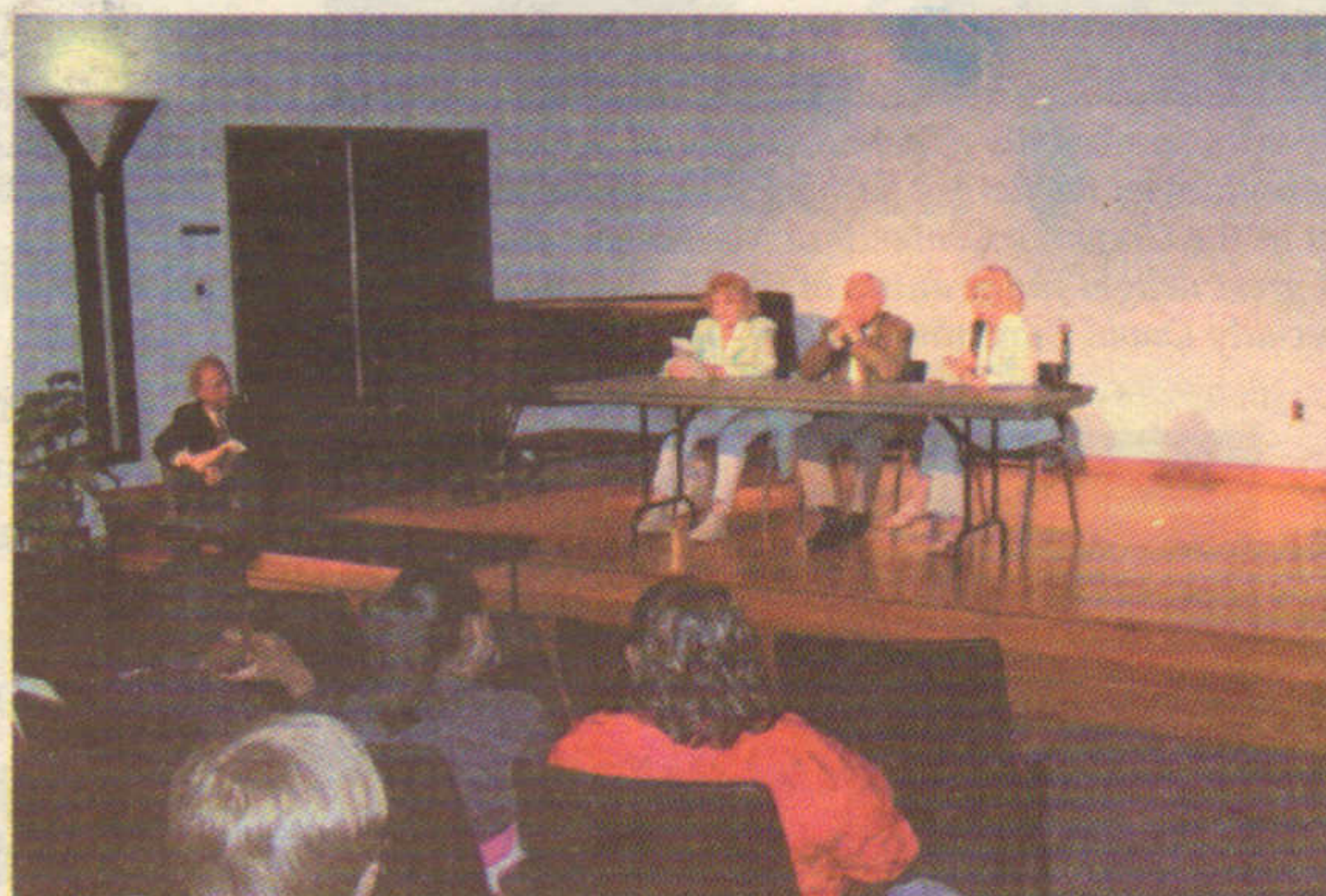
Guitarist Keith Williams entertained and enlightened a Terrific Tuesday crowd recently with his playing and behind-the-scenes tales of the professional musician. The Shelton grad's latest gig is as a back-up to Ruben Studdard.



The courage, poise and great memory of Madison Taylor was evident during the Sock Hop Relay for Life event at the college atrium. Student Dean Tommy Taylor and Madison's mom, Cindy, as well as President Rick Rogers joined in the fun. At right, Madison narrates a slide presentation of a visit to her doctors and treatment in Birmingham while kid-sister Sarah, also in a poodle skirt, looks on.



If April showers bring May flowers, what does a 90-degree April heat wave portend?



TV stars Barbara Stuart, Ronnie Schell and Elizabeth MacRae discuss the realities of showbusiness with Shelton students during Gala weekend.

Gala from Page 1

West Alabama. This year on April 21-22 the coup was successfully completed. Looking quite fit (but sometimes tired from all the picture-taking adulation) and acting quite charming, the 75-year-old Nabors proved everything his fans had hoped and waited for—even to the point of uttering his Gomer trademarks: “shazzam!” and “goooolly!”

Just as charming and, naturally, more vigorous, the late-40s Rick Bernstein, the executive producer of HBO Sports, said he was delighted to be in the same induction class with Nabors. He played along with his pre-game publicity, too, presenting his children with little brooms after his induction, a reference to his first job in sports as a teenage sweeper for ABC Sports when they visited Legion Field in his hometown of Birmingham. Bernstein's 20-minute tribute tape reflected his status as a current star in the TV world. When he was asked how he got famous sports figures like Bob Costas and Bryant Gumble to say such nice (and, teasingly, not-so-nice) things about him, he responded casually, “Paul [Hall director Looney] told me he needed something,

so I told the guys to put something together and I didn't want to see it...”

The *Courier* also had a private moment with Nabors and pointed out to him that the current editor of the paper was an Indiana native who was crushed to learn recently that the annual singer (for 37 years) of “Back Home Again in Indiana” before the Indianapolis 500 was not, in fact, a Hoosier. Nabors laughed but seemed genuinely distressed. “I thought everybody knew that! I have to say I feel they have adopted me as their own now!”

The inclusion of the Mayberry Variety Show on Friday night may have been a natural offshoot from Nabors's selection, given there are a number of tribute artists (look-alikes) around of Goober, Floyd, Opie, Otis and the like—and an accomplished Barney impersonator. But the apparent success of the show with many hundreds paying \$25 each for the two-and-a-half hours' entertainment, should make it tempting for TT to try something like it again. Regardless of its future feasibility, a satisfying dimension of down-home picking and grinning proved to be for many the perfect companion to the sit-down dinner and glamour of Saturday night.



Brett Butler closed out the Gala weekend with 15 minutes of her edgy humor; the Dillard Brothers who played the Darlings with Maggie Peterson as Charlene appeared Friday night; the Basically Broadway Players were a hit; and the college culinary students show what 400 delicious crabcakes look like.



Jim Nabors received his Alabama Stage and Screen Hall of Fame mementoes by the flare of flashing cameras; while on Friday night in the Umphrey Center Tara Massengale and Julie Kenny took great delight in the antics of the Mayberry tribute artists, especially David Browning who has played Barney Fife thousands of times.



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Music department singers do a number on Gilbert & Sullivan

The Shelton State Music department's production of *The Mikado* was not without its difficulties. The premier on Friday night was cancelled in anticipation of storms that never materialized. But when they did crank it up on Saturday, the show proved a delight to the audience. With full costumization and a clever, cute and canny cast, many leaving the Bean-Brown were heard to wish for an annual Gilbert & Sullivan confection.



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Baseball from Page 1

In Shelton's game on Saturday April 22, pitcher Brandon Wallace threw a perfect game to help sweep Wallace-Selma. The team is excelling defensively as well with 3 players boasting a season without errors.

Also pitcher David Slovak has the most saves in the division (11).

"This year's team should be successful if we can stay away from big innings and win with our pitching," said coach Bobby Sprowl.

The Bucs are currently ranked eighth in Division I and second in the region. The Bucs have improved from the last two seasons with half the number of

losses posted in 2004 (28) and 2005 (30). The Bucs hope to win the next two series against Lawson State and Chattahoochee Valley.

Under new Head Coach John Garris the Shelton Lady Buccaneers softball team has had a good season. The Buccaneers have a record of 25-24. They swept their last series against Beville State 3-1 and 6-3. The Lady Bucs have outscored opponents 154-128.

The Bucs' pitching staff posted 185 strikeouts and held opposing batters to a .228 average while hitting .288 themselves. The Lady Bucs have four players with multiple home runs.

The Lady Bucs were scheduled to host Calhoun State Community College on Thursday April 27 at 1 p.m. in their final regular season matchup.

Gov. Riley wants colleges to serve as shelters

The New York Times News Service reported recently that Alabama Governor Bob Riley is pursuing the idea of having the state's junior colleges serve as official shelters in emergencies, like the one Hurricane Katrina visited upon the state last year.

According to reports, Riley has spoken with Homeland Security Secretary Michael Chertoff about this. Riley is pursuing the national funding necessary to have the state's 30 community and junior colleges become the prede-

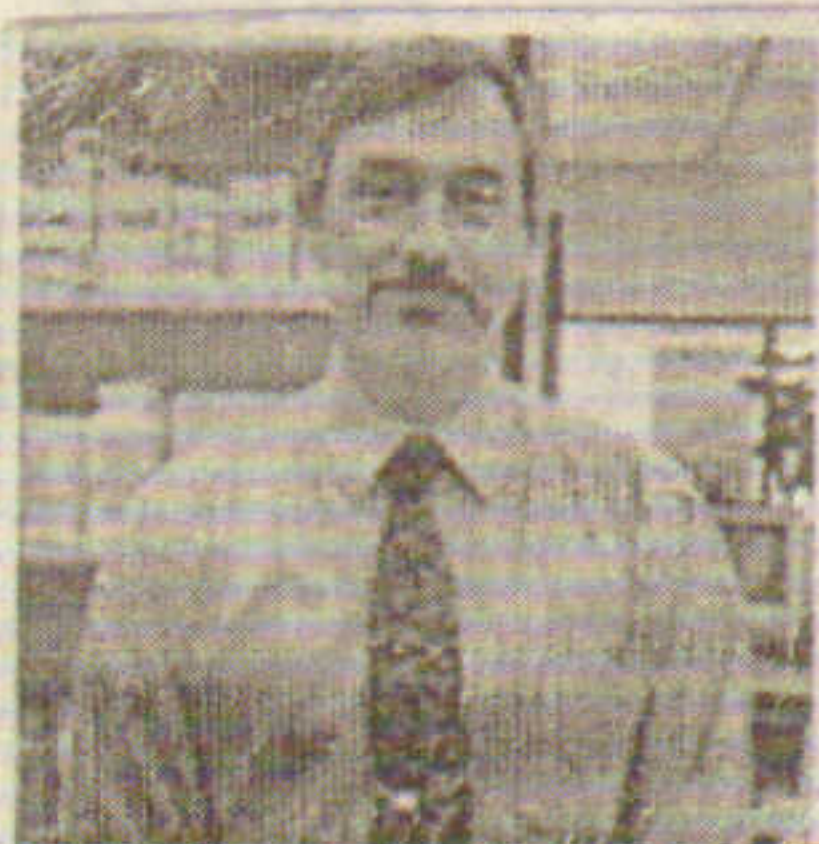
termined sites for refuge.

The Red Cross commented they would not be opposed to the plan, but would be ready to help staff the sites when called upon.

Riley was critical of the Red Cross's lack of preparedness during Katrina, saying he wants supplies in place and waiting when an emergency seems imminent.

The governor said this new plan would make the state as prepared "as we're going to have to be in future occurrences."

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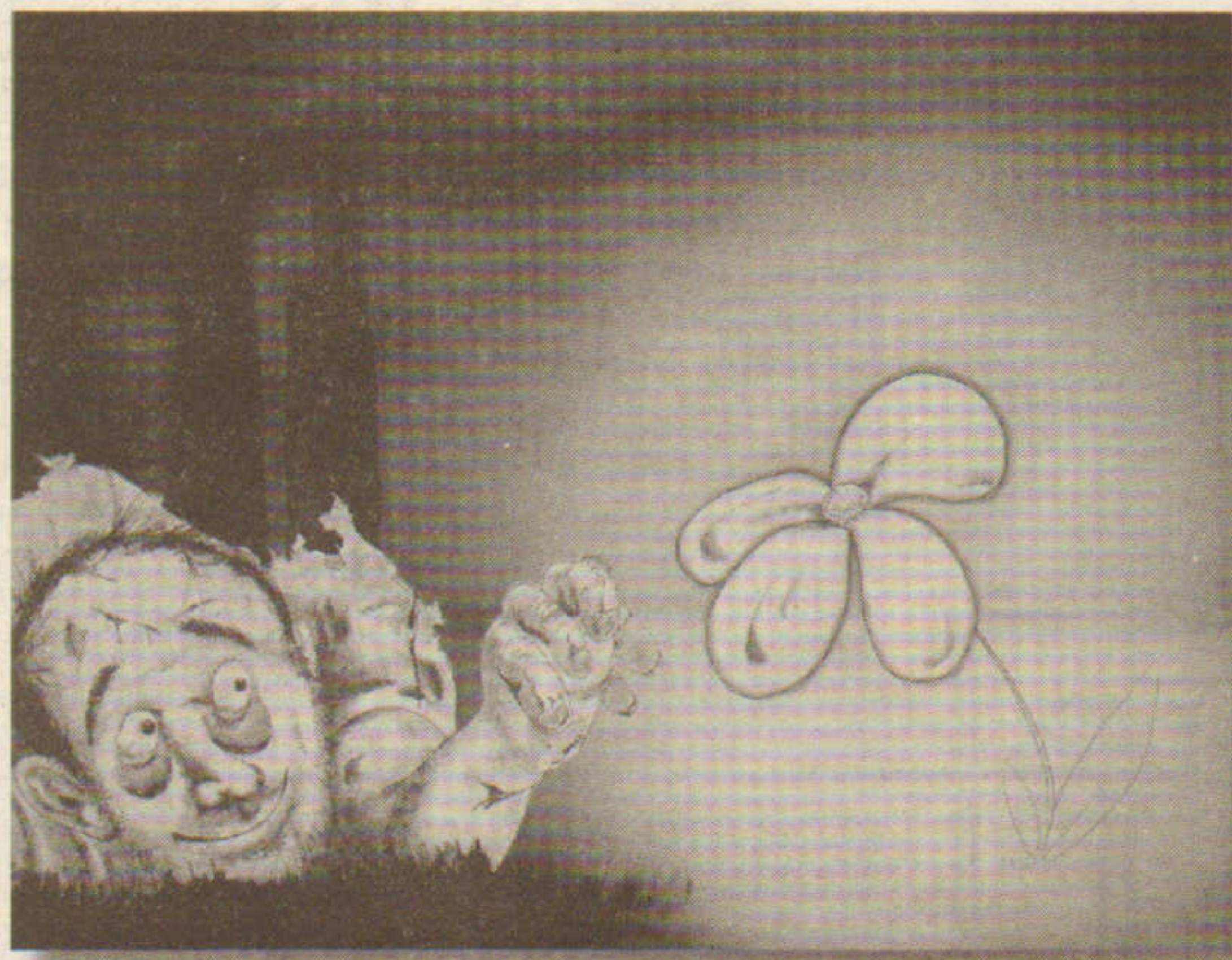
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The program offers a Certificate and focuses on several main areas of study. Design Drawing and Illustration will be your first area of study. These courses introduce students to the basic components of drawing including the perception of edges, space relationships, and shadows and lights. Students have the opportunity to use a variety of media such as pencils, color pencils, inks, watercolor, markers and designer gouche. Students learn to render still life, landscapes, figure drawing and use creative design in developing advertising layouts. The Illustration course teaches you how to advance drawing skills using an even larger range of media. This course combines illustrations with design layout in practical applications such as articles, prints ads, movie posters, brochures, storyboards and a wide variety of advertising and print layout.

The second area begins with basic advertising design. This course is an introduction to the principles of design and emphasis is placed on correct advertising design layout. Hand rendered drawings are combined with design techniques to develop new and creative ideas for advertisements using design elements and developing corporate identities (logos). This course is followed by Intermediate Design and more involved design applications.



The Man Who Loved Flowers - Brad Smith

Computer design is the third area of this program. The Commercial Art student becomes familiar with design programs such as Illustrator, Photoshop, Corel Draw, and InDesign software. Illustrations and digital photography will be used during the computer courses to create page layouts, magazine advertisements, brochures, and a variety of printed pieces. The Digital Photography course is used in conjunction with computer software to develop layouts for print.

The final area of study in the program is Special Topics. This course allows the student the opportunity to study any other area of interest in the Commercial Art field. The students in this class will choose their topics of interest and also develop their own projects, deadlines and subject matter. Projects in diversified areas throughout the semester round out the program for the individual.

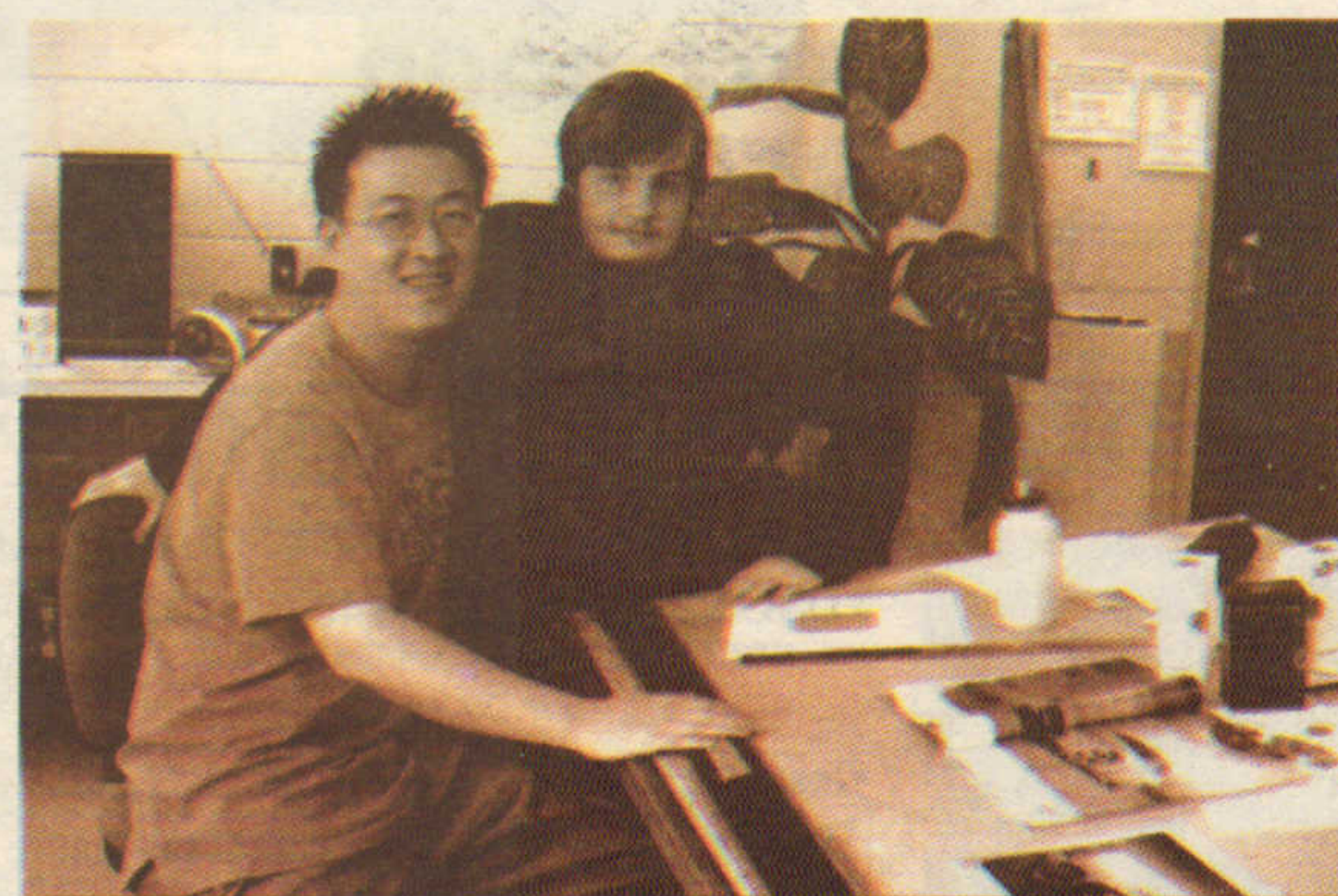


Evolution of the Z - Adam Matz



Trademark design - Robin Petty

Projects as this airbrush truck are taught in a step-by-step method to allow the student to understand the medium.



CAT Students Choi and Brad

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